

Architectural Guide Mexico City

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DOM
publishers



Centro Cultural España «»

República de Guatemala 18,
Col. Centro, Cauhtémoc
JS^a
2010

038 A

Cholula ≈

Cholula 90,
Col. Condesa, Cauhtémoc
Archetonic
2003

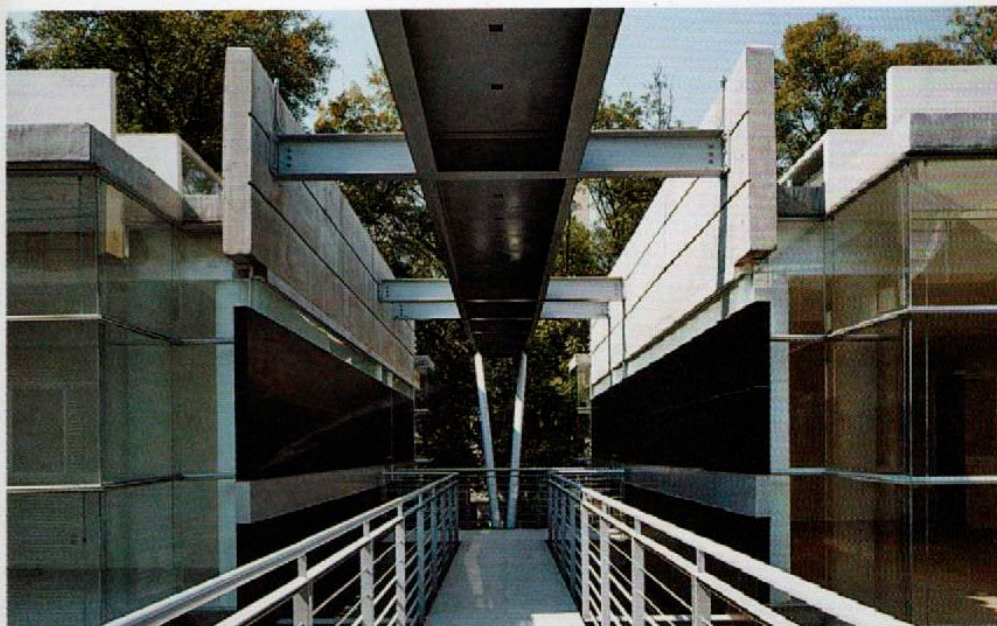
039 A

1

Spain's Cultural Center was designed by JS^a, with the intent to enhance and consolidate the interior spaces, in order to host a diversity of events and exhibits. The architects hoped that the cultural centre would be considered as a passageway, linking different zones and different cultural programs, sponsored by the Historic Center. The building's program envisages several floors with polyvalent uses that work as exhibit areas, conference rooms for seminars, workshops, childrens' activities, plays, concerts and other such cultural events. This building's structure provides large open spaces, without intermediate columns. The design also aims to integrate the building into its historic context in a contemporary manner. The façade and volume respect the proportions of the street and the surrounding buildings. The materials used for the façade consist of concrete and Corten steel, with lattices and recesses, that seek to imitate the colors and depth of the façades of the other downtown buildings.

The four-level Cholula 90 apartment block was designed by Archetonic and completed in 2003. The building is made up of two separate bodies, which each contain six apartments. These are connected through a covered central stairwell. The building's façade consists of horizontal and vertical elements of opalescent glass and concrete.



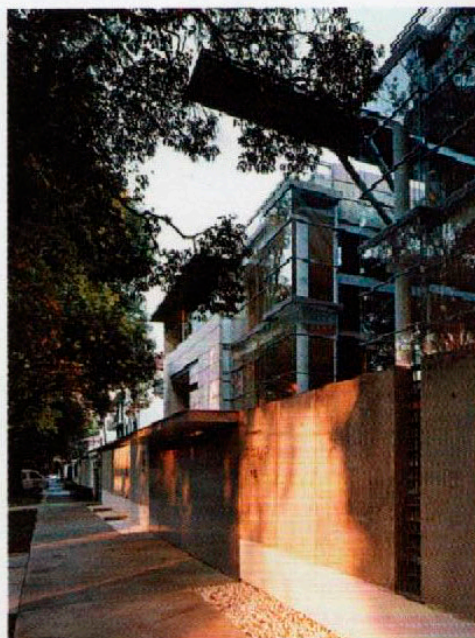


Edificio Temp »

061 A

Anatole France 31
Col. Polanco, Miguel Hidalgo
Archetonic
2004

The Temp building is located in the upper-class neighbourhood of Polanco. Its four bodies are separated by courtyards and bridges, and are naturally lit through their translucent façades. Two axes in a cross formation emerge from these bodies; the one closer to the street provides access to each block of lofts; the other is used as a garden with palm trees, which filter the view between the rear and front blocks to create a tree-filled oasis.

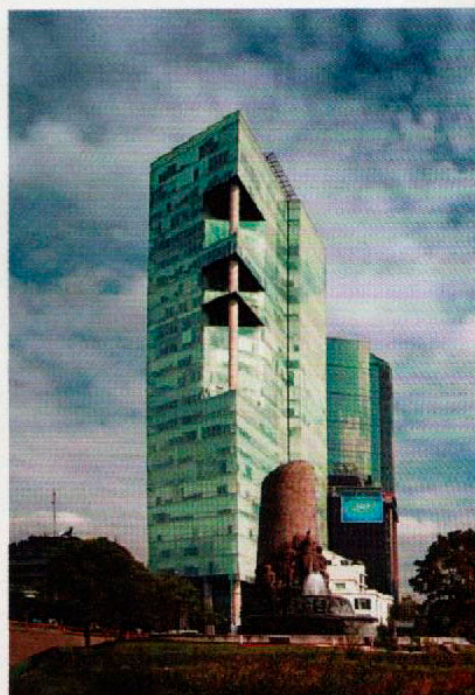


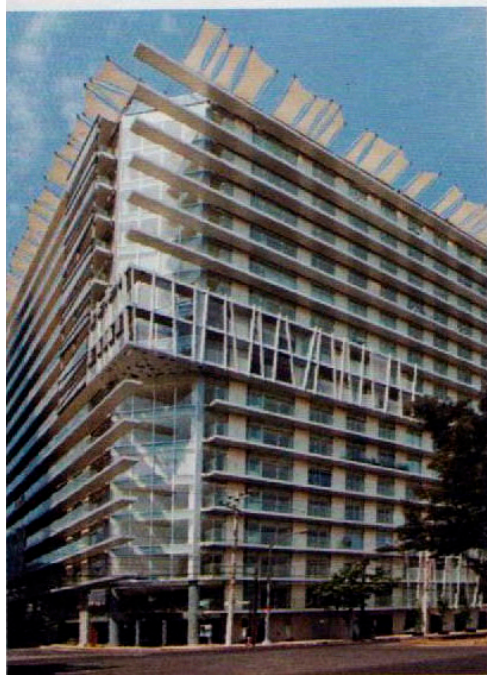
Torre Reforma 115 »

062 A

Paseo de la Reforma 115,
Col. Lomas de Chapultepec,
Miguel Hidalgo
Arquitectos Brom Asociados
2005

The Torre Reforma 115 is a 120 m skyscraper that culminates at a total of 27 levels, with a helicopter landing pad on the roof. Its façade consists of a double glazed envelope, which is made of an energy saving, tempered glass. Large chunks seem to have been removed from the east edge of the building's solid geometric shape, leaving one singular column to support the terraces and the immense, partially covered entrance



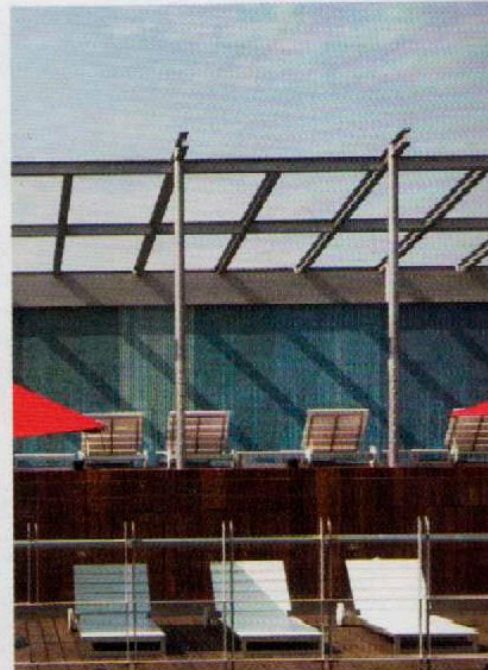


Edificio Vita Polanco ㄹㄹ

Bldv. Miguel de Cervantes
Saavedra 171A,
Col. Polanco, Miguel Hidalgo
Archetonic
2009

The Vita Polanco building project stands on the entire perimeter of the square site, explaining the building's cubic shape. The atrium, the centre of the building, adequately ventilates and provides natural light for all the dwellings. Situated on the corner of an intersection, the design also provides exterior views from each apartment. The façade is of concrete and glass panels, and balconies along the entire length of the exterior walls.

066 A



Dumas + Horacio ㄹ

Av. Horacio and Alejandro Dumas,
Col. Polanco, Miguel Hidalgo
Central de Arquitectura
2005

067 A

The Dumas and Horacio apartment buildings are situated in the Polanco neighbourhood. The building is made up of two separate bodies of four levels each, which are connected to one another by a communal hallway and staircase. A total of thirteen apartments are distributed within the two towers. One building element accommodates for six apartments and the other for seven. The translucent façade uses glass blocks that have vitrobloc characteristics.







Comercio 117 «

073 A

Comercio 117,
Col. Escandón, Miguel Hidalgo
Archetonic
2012

This building is a reconfiguration of the existing 1950s building, which was previously used as a storage facility. This structure serves as a supporting base for the new, 18-apartment residential complex; a low cost development that utilises simple, strong, and low-cost materials, which correspond to the housing programme. The light, glazed façade allows for views towards the interior spaces, all the while providing security, and allowing sunlight to enter the building.

Museo Jumex »

072 A

Bld. Miguel de Cervantes
Saavedra 303,
Col. Ampliación Granada, Miguel Hidalgo
David Chipperfield
2013

This 4,000 m² art museum exhibits permanent and temporary, national and international art. Designed by the British architect David Chipperfield, its characteristic sawtooth roof forms the angled skylights, which light the top floor. The museum includes office and meeting spaces on the lower level, and is centred around a main staircase made of black steel panels with travertine steps; its walls are of unpolished white concrete.



EF + CG Showroom »

074 A

Campos Elíseos 158,
Col. Polanco, Miguel Hidalgo
Ezequiel Farca + Cristina Grappin
2015

The showroom belonging to the architects Ezequiel Farca and Cristina Grappin presents itself as a cubic, plant-like element with a green wall that covers the upper levels. The street entrance has a concrete finish, the primary architectural element. The interior space exhibits the architects' projects and ideology, and integrates the design studio. The furnishings are simple and practical, designed to facilitate and inspire the best possible collaboration amongst designers.

